**Rianne Meboer** trained at the Amsterdam School of the Arts with a focus on mime, and the Theatre Academy Maastricht as an actor/performer. Since 2013 she has appeared in a wide variety of performances with independent theatre companies, such as **Golden Palace** and **Het Houten Huis** and festivals in the Netherlands. She has extensive experience as an instructor in mime and performance, including the **Toneelmeesters** (Theatre Masters) and work with opera singers, youth and professional actors. Rianne is also a creator and producer of original theatre projects and is a member of the theatre collective **Theaterstraat**, based in Amsterdam Noord. Rianne’s performance style is characterized by humour, accessibility, strong images and is often about human behaviour and more specifically the failing, struggling, searching, trying human. Her physicality brings together the joy of creation and the serious commitment of the artist to exploring humanity.

**Hartley Jafine** is an artist-scholar and applied drama facilitator. He has been teaching courses on creativity and play for over a decade at McMaster University (CA). As an instructor in the Bachelor of Health Sciences (Honours) and Arts & Science programs he facilitates courses on theatre, devising, and arts-based research.

His work seeks to activate creative muscles and infuse creativity, improvisation, and play in non-traditional theatre spaces including universities, hospitals, and community settings. He has facilitated theatre workshops and productions in Canada, the United States, England, and Kosovo (CATT 2009). Hartley holds a BA in Theatre Studies from Acadia University (CA) and an MA in Applied Drama from Goldsmiths, University of London (UK).