



THE INSTRUCTORS

MARY FAY COADY



is an actor, writer, poet and Alexander Technique Teacher. After working as a professional actor in Canada for half a decade or more, Mary Fay decided to hop across the pond to pursue more acting training. In 2010, she found herself at the Bristol Old Vic Theatre School. Her time at BOVTS was invaluable, not only because she grew as an actor but because it exposed her to what is now her greatest passion, the Alexander Technique. In July 2016, Mary Fay graduated from a four-year teacher training program, studying under ITM's Head of Training, Don Weed, and is now a qualified ITM Alexander Technique teacher. She currently teaches in Bristol, England, Cork and Dublin.

CAROLINE McSWEENEY



is an Irish freelance director, tutor, workshop leader and consultant. She trained in the UK and Ireland and is currently based in Copenhagen. Previous work includes Det Norske Teatret Oslo and Teater Momentum Odense where she was Co-Artistic Director of the theater with Jens August Wille and directed DK Ultra and Vejen til Gudhvorhver. She regularly devises physical theatre productions at Den Danske Scenekunstscole Odense and has also directed at the Oslo National Academy of the Arts and at the KHIO State School Helsinki. Caroline was Artistic Director of



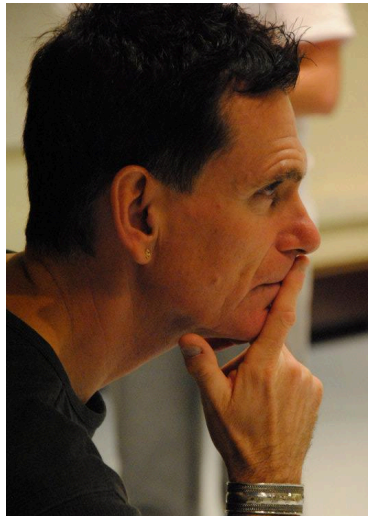
THE INSTRUCTORS

Locus Theatre Company Ireland for many years working in Cork and Dublin where many of her productions were created through the process of Devised Theatre.

Caroline recently re-established Locus Theatre Company in Denmark and the first project was a collaboration between Denmark, Norway and Iceland to develop a show called *Seemingly Someone*. Locus were Theatre In Residence at Københavns Musikteater to develop a show entitled *3 Nights in October 2016*.

Caroline teaches Viewpoints/Devising in state schools in Denmark, Norway, Sweden, Finland, Iceland, Germany and Ireland as well as workshops for professional actors, dancers, directors, set designers, musicians, playwrights, dramaturgs etc. She holds a BA Contemporary Arts UK, Certificate in Drama Therapy (UK) and an MA in Drama Studies (Dublin).

MICHAEL DEVINE



has directed more than 40 professional productions in 8 languages, including productions for national theatres in Canada, Serbia, Kosovo, Romania, and Hungary. His own plays have been produced in Canada, Hungary, Serbia, Finland, Kosovo, and Ukraine, and he has performed as a featured Guest Artist at international theatre festivals in Bosnia and Hercegovina, Greece, Latvia, Romania (2), Serbia (2) and Ukraine. He is a Senior Advisor for the A.N.F.I. Festival in Kraljevo, Serbia. BoxWhatBox, Michael's actor-training and performance-creation method, has featured in 22 countries on 5 continents. Michael trained as an actor at the Actor's Movement Studio (NYC) the

HB Studio (NYC), and the London Academy of Music and Dramatic Art (London, UK). He possesses a Master's Degree in Fine Arts (Performance) from York University (Canada), and a PhD in Drama from the University of Toronto (Canada). He is presently developing a new play, *We Meet by the River*, for the A.N.F.I. Festival in Serbia and is at work on the book form of BoxWhatBox, entitled *BoxWhatBox: Holistic Acting for the 21st Century*.