

# CATT ATHENS 2015

## The Compleat Actor

**Building a Universal Character**

18 hours

Michael Devine

0900—1200 Monday—Friday  
1000—1300 Saturday

03.08—07.08  
08.08

**Building A Universal Character** is an intensive series of workshops on the physical and vocal vocabularies available to the actor in creating a role. Working beyond the text, through games, exercises and targeted improvisation, the actor discovers choices which surprise and delight the audience. Through non-verbal, gestural and contextual vocabularies, the actor creates not only a single character from a single culture but a real person with recognisable qualities who fits into any culture.

The spirit is expressed in every second of being. Transcending the every day, the multi-vocabulary actor creates characters who are real, truthful, and continually surprising, creating layers of meaning for actor and spectator.