

## Dr. Michael Devine

Actor, director, playwright, and essayist, Michael Devine has directed more than 40 professional productions in eight languages, including national theatres in Canada, Serbia, Kosovo, Romania, and Hungary. Michael has been a featured guest artist at seven international theatre festivals: MESS Festival (Sarajevo, BiH), FITS Sibiu, (ROM), FIST Belgrade, (SRB), Ideo/Ideis Festival Alexandria, (ROM), IUGTE Festival, Malpils, (LVA); InFoMaT Athens, (GR); A.N.F.I. Festival, Kraljevo, Serbia; OITF Odessa, (UKR). **BoxWhatBox**, Michael's internationally recognised performance creation and actor-training system, has featured in more than 20 countries on five continents, including work in Kampala, Uganda, Accra, Ghana, and Beirut Lebanon. Michael is the Founder and Executive Director of the **Centre for Alternative Theatre Training (CATT)**, an international, intercultural actor training intensive which takes place annually in Europe. Classically trained as an actor in London, England (LAMDA) and New York City (HB Studio), Michael has a PhD from the University of Toronto and is Full Professor of Theatre at Acadia University in Nova Scotia, Canada. In 2016 Michael will lead BoxWhatBox workshops in Beirut, Lebanon, Toronto, Canada, and Odessa, Ukraine, where he will work with actors to create an original performance piece. Michael will also lead **The Actor Beyond Words: I** at CATT Roma 2016.

## Caroline MacSweeney

Caroline McSweeney is an Irish freelance Director based in Denmark. She holds a BA Contemporary Arts (UK) and a Masters in Drama Studies (Dublin) as well as physical theater training with Anne Bogart at The SITI Co. (New York) and Théâtre de Complicité (UK). Caroline is Artistic Director of Locus Theater Company, originally based in Dublin but now newly re-established in Copenhagen, with their first project a collaboration with Denmark, Norway and Iceland. Locus is dedicated to devised physical theater performances. In 2011/2012 she was Co-Artistic director with Jens August Wille of Teater Momentum Odense (DK). Caroline has directed in Ireland, Denmark and Norway and is a specialist in teaching workshops in Devised Theater and Viewpoints. She works regularly in all of the state schools in Denmark, Norway, Sweden, Iceland and Finland as well as working with professional theater companies, freelance actors, dancers, directors, scenographers and musicians. At CATT Athens 2015 Caroline will lead actors in **The Devising Actor**.